

*Rosa M. Johnson  
January 21, 2022  
Crofton Village Garden Club*

### *Leaf Manipulation in Floral Design*

*Leaf manipulation is an art in itself. Using different techniques, leaves and stems are carefully cut, looped, and twisted into different shapes to form very unique floral designs. This type of sculptural design uses tough, bold, long lasting evergreen leaves.*

*The focus of Anna O'Kelly's presentation is on:*

*-how to change the form and appearance of leaves in their natural state, and  
-how to use these shapes in a design.*

*To demonstrate some of the leaf manipulation techniques, Anna uses, if available, the leaves of aspidistra, sansevieria and aralia or similar ones.*



*Aspidistra (cast iron plant) Sansevieria (snake plant)*

*Aralia*

*Some tools members may want to have available include: scissors, Xacto knife, stapler, 18 oz. or 20 oz. wire and UGlu dashes.*

*Anna enjoys the creative aspects of floral design. She is the State President of Maryland Federated Garden Clubs, an accredited National Garden Club Flower Show Judge, Gardening Consultant and Environmental Consultant. She is the past President of Ikebana International Baltimore Chapter #118 and a student of the Sogetsu school of Ikebana. Sogetsu is a style of Ikebana where the aesthetics awareness of the individual artist guides the composition of the materials and selection of their most beautiful aspects, leading to a design that adds value or feeling way beyond that which they had in nature.*

*She has created Ikebana displays exhibited at the National Arboretum in Washington D.C.*