

NEWSCAPE



From the Editor:

Welcome to our readers! You are a busy group dealing with schools, tours and events during a pandemic. Please take care and stay safe.

Please forward Newscape to your Consultants.

Please send me information about your projects, meetings and schools by August 1, 2021 for inclusion in our Fall 2021 issue of *Newscape*. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to the Editor at CSCarbaugh@verizon.net.



*Sunnylands, Palm Springs, CA
Photo by Caroline Carbaugh*

OBJECTIVES OF THE LANDSCAPE DESIGN SCHOOLS

- ✿ Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.
- ✿ Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.
- ✿ Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.
- ✿ Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.



*Sunnylands, Palm Springs, CA
Photo by Caroline Carbaugh*

NEWS FROM OUR NATIONAL CHAIRMEN:

Dear Consultants, Students, Garden Club Members and Schools Chairmen,

I am pleased to report that after the pandemic brought Landscape Design School courses to a halt for a while, a number of courses have been conducted since last Fall, both by Zoom and in the classroom. More are planned. Check the NGC website (you now have to click on the tab for each course in order to view all course listings), *Keeping in Touch* and page 6 of this newsletter for course listings.



*Snowdrops,
a sign of spring*

With this issue, we now include news about Environmental and Gardening Schools and Councils, and welcome Environmental and Gardening Consultants to our readership. Of course, many of you Landscape Design Consultants are also Environmental and Gardening Consultants and are therefore very familiar with all these programs. The reality is that there is much inter-connectedness between these three schools and their objectives and subject matter. This is why many states now have Tri-Councils rather than separate councils for each group of consultants, and why Tri-Refreshers were created and have become so popular.

One of the joys of garden club, especially involvement in state and region organizations and in NGC, has been the opportunity to travel to various meeting locations and visit gardens all over the country and hear the programs of a variety of gardening experts. When the NGC Fall Board Meeting was in Des Moines, Iowa, we visited the Greater Des Moines Botanical Garden and were addressed by the Director of Horticulture, Kelly Norris. He spoke to us again at a Fall Board Meeting in St. Louis about his book *Plants with Style*. Mr. Norris now has a new book, *New Naturalism: Designing and*

Planting a Resilient, Ecologically Vibrant Home Garden. Mr. Norris has observed that gardening has degenerated into a disposable consumer culture. We pick up something at the garden center that flowers profusely for three weeks at which point it's thrown into the compost pile or trash can. He advocates that instead we should garden with purpose. Plants should have meaning and should thrive in our gardens, not just survive. He has a passion for planting at the intersections of horticulture and ecology.

His vision is that home gardens be created with stylish yet naturalistic plantings that mimic wild spaces such as meadows, prairies, woodlands and streamsides rather than be contrived, formal, high-maintenance plantings. Stunning landscapes today should convey nature's inherent beauty and contribute to positive environmental change by increasing biodiversity, providing refuge for wildlife and reconnecting humans to nature. This premise grows out of our increasingly urbanized world as a stylized interpretation of the experience of wildness seen in famous public landscapes like the High Line. For all their power to inspire, these public landscapes often seem lofty and unapproachable to home gardeners, but the scale required to successfully interpret nature is surprisingly remarkably small.

*An ornamental
cabbage in the snow*



*Photos by
Caroline
Carbaugh*

Landscape Design School courses now address the environmental impact of suburban landscapes. Courses related to the above concepts include Learning about Your Ecosystem, Design for the Environment, Designing for Pollinators and Wildlife, and Landscape Design with Maintenance in Mind.

Do you have organizations in your state like the California Garden and Landscape History Society? This organization includes landscape architects, scholars,

garden directors, designers, historians, preservationists, writers, librarians, educators, government professionals, and of course, passionate gardeners and plant lovers. Activities focus on promoting wider knowledge, preservation, and restoration of California’s historic gardens and landscapes. You may wish to join such organizations. They may be a resource for instructors for Landscape Design courses and programs.

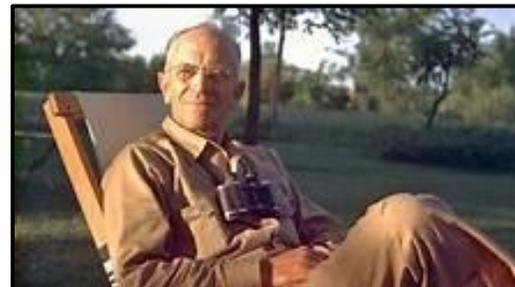
Keep learning in NGC Schools and Councils. Share with us what you have learned so we can share it with others.

Greg Pokorski,
NGC Landscape Design Schools Chairman

process should be directed to one of our committee members.

Greg Pokorski

Conservation



“There are two things that interest me, the relationships of people to each other and the relationship of people to the land,” Aldo Leopold.

It is amazing to realize the inter-connectedness of man with nature, to the environment and the world near and far. One of Aldo Leopold’s Land Ethic quotes was. "Conservation is a state of harmony between men and land." His book the *A Sand County Almanac* published posthumously in 1949 has become the catalyst to practice conservation rather than exploiting the wealth of the land. His book is filled with spiritual thoughts and quotes. He was born in Iowa, graduated from Yale Forest School and worked with the newly established U.S. Forest Service in Arizona and New Mexico and was instrumental in getting the Gila National Forest established as a wilderness area.

He became professor at the U of Wisconsin in 1934. In 1935, Leopold and his family worked weekends and breaks from school to restore a “worn on” farm later known as the “shack” located on the Wisconsin River west of Baraboo. He kept detailed records of all the plants and birds, when the flowers bloom, identifying the birds, noting their visits. He was an educator, philosopher, ecologist and a wilderness advocate.

The *Sand County Almanac*, the Video *Green Fire* and many Aldo Leopold YouTubes are excellent resources available to you for club meetings, workshops and our schools. Possible topics include Sustainability, Land Ethics, Land Use, Environmental History and more. Each resource is filled with inspiration, enlightenment,



Crocus



Thanks

As we approach the end of the 2019-2021 NGC administration, I want to thank all of our NGC Landscape Design Schools (LDS) chairmen, as well as all of the state, local and region chairmen we have worked with during this challenging period, who have worked so hard to conduct LDS courses and refreshers. Our NGC LDS committee for 2021-2023 will remain the same, with one exception. Instructors Chairman Yvonne Morris is “retiring.” With her departure, that position is being eliminated. LDS Accrediting Chairmen will assume those duties in mid-May, bringing their range of responsibilities into closer alignment with the duties of the Accrediting Chairmen for the Environmental and Gardening Schools.

A detailed Flow Chart was issued to state and national chairmen in January to provide processing guidelines to address new challenges in accrediting the many students and consultants who are taking Zoom courses outside their home state. Any questions about this

knowledge and challenges as to what you can do to improve and protect your ecological niche.

"To keep every cog and wheel is the first precaution of intelligent tinkering."

*Judy Newman,
NGC Environmental Schools Chairman*

Students and Consultants

ALL Students and Consultants MUST keep accurate, up-to-date records of courses completed to become a Consultant in each of the three schools, Environmental, Gardening, and/or Landscape Design. The only person maintaining Student Records is the School Chairman (or State President if there is no designated State School Chairman) in the state you live in or designate as the holder of Student(s) and Consultant(s) records. The Data Base of School Records at the NGC Headquarters starts when Consultant status has been achieved when all four courses in a given school have successfully been completed and properly recorded.



Hummingbird – Photo by Alexis Slafer

Students and Consultants, especially those living out-of-state of the event, need to inform their State School Chairman (State President if no School Chairman) of their attendance. Students completing their 4th course need to complete a Consultant Accreditation Application, Form 6, and send with their Registration Form. Consultants seeking refresher credit need to complete and submit a Consultant Refresher Application, Form 7, with the Registration Form to verify their eligibility to receive credit before the course starts. Students and Consultants with no State Chairmen will send their completed forms to their State President or designated person to approve, verify, sign and electronically send to the School Accrediting Chairmen. (See School Chairmen Directory on NGC Website.) Note: Consultants may

receive only ONE refresher credit in a calendar year for each of the schools in which they are a consultant.

The Local Chairman and/or State Event Chairman will complete the Course Roster and Summary, Form 5. The Rosters will be sent to all of the State Chairmen (or State Presidents if there is no designated State School Chairman) of all of the attending Students and Consultants following each course. The State Chairmen (State Presidents if necessary) will approve, verify and sign Form 6, Consultant Application(s) and Form 7, Refresher Application(s) for the Students and Consultants in their state. The Applications will then be sent electronically to the appropriate Accrediting Chairmen to approve and forward to the NGC Schools Secretary for recording in the NGC School Data Base.

The biggest challenge with the Zoom Courses is keeping Students and Consultants records accurate and updated in a timely manner. We have had students completing all four courses by attending out of state events. The State Chairman involved was unable to verify his/her attendance because the State Chairmen had NO knowledge, or documentation (Rosters) to verify the Student's/Consultant's attendance. State Chairmen and Accrediting Chairman have received Guidelines for the processing of paperwork for the Environmental, Gardening and Landscape Design School Courses to deal with these new complexities.

For help, contact NGC School Chairmen:

Environmental Schools, Judy Newman;
newman9641@aol.com

Gardening Schools, Barbara Hadsell;
BarbaraHadsell@cs.com

Landscape Design Schools, Greg Pokorski;
gregpokorski@earthlink.net

NGC Gardening Schools

During the past year, NGC Gardening Schools have been faced with a challenge, Covid-19. How do you hold a school with students and refreshers when places are closed and large groups are discouraged? With great ingenuity, the leaders came up with a solution, a Zoom school. California was the first to hold a Zoom school, one in late March (22 attendees) and another in April (33 attendees). This inspired NGC Schools to see if this would work elsewhere. In June, a

Tri-Refresher was run by the Michigan Garden Clubs, Inc. to see how it could work. It took some refining, but more states are deciding to use this method. The Florida Federation of Garden Clubs has embraced the project under the encouragement of Barbara Hadsell, Chairman of NGC and FFGC Gardening Schools and held several schools. Michigan Garden Clubs put together a six-part Zoom program in January and February for anyone wishing to learn more about using Zoom. Gardening Schools are scheduled for Florida, Massachusetts, Michigan and the National Capital Area. A Zoom Advisory Committee with input from the Schools Policies Committee (ES, GS and LDS) established guidelines to help with the school and changes. (Those guidelines can be found on the NGC website.) The bright side of this is that people from states, other than the host state, are finding it easier to take a school and numbers in the schools are up. Students and especially refreshers in each state seem to like the Zoom format as it easier on travel and cost if you need to stay over. With each new school, comes a better understanding of how to make the school and the testing process more effective.

positive reconciliation ecology for both local and global impact. More knowledge on this topic will help ensure that the Plant America with Trees initiative will achieve maximum success.”

Gardening Consultants in the City of Greenacres, Florida organized a Florida Arbor Day in January. Wearing masks and practicing social distancing, Florida Arbor Day was honored as a Memorial event at the Native Tree Garden. Reina Snyder, a Gardening Consultant; Barbara Hadsell, Florida State District X Native Tree Chairman and a Master Gardening Consultant and Beverly Lichtenstein, a Provisional Gardening Consultant, helped co-ordinate and took part in the program. Reina Snyder read a moving tribute to the trees and their historic contributions. Joel Flores, Mayor of the City of Greenacres and the City Council, read an “Arbor Day Proclamation” mentioning the importance of the native trees. The 10 members of the Junior Gardeners of the Greenacres C.A.R.E.S, shared the “10 Benefits of Trees.” The Oleander Garden Club of the Palm Beaches honored three members who passed away and who were “longstanding and significant former members, who have been a service to the club and greater community” by planting a Memorial Native Tree in their honor.

*Linda Jean Smith,
NGC Gardening Schools, Accrediting – CA, SA Chair, &
Consultants’ Councils Chair*

NEWS FROM LANDSCAPE DESIGN CONSULTANTS FROM ACROSS THE COUNTRY

My 2021 Winter Garden...

What can be said about gardening in 2021? We are all in the same boat -- adrift in the middle of this pandemic. Staying at home has provided an opportunity to spend more time gardening with wonderful winter weather throughout most days.

Los Angeles has a Mediterranean climate with dry summers and wet winters. Our average annual rainfall is about 14 inches. Even though a couple of heavy rain



Barbara Hadsell, National Plant America with Trees; VP, Andrea McCue, Greenacres City Manager; Beverly Lichtenstein, OGC President – Photo by Linda Jean Smith

To coordinate with the NGC project of Plant America, the NGC Gardening School Committee made a change in one of the courses, effective September 2, 2020. To Course 3, they added the subject, “Planting Native Trees and Shrubs”. Committee Chairman, Barbara Hadsell said, “This will provide a more in-depth, cutting edge, yet straightforward understanding of how to best select native trees and shrubs to maximize

storms passed through the southland, this year's current total is less than 6 inches. But even with the smallest amount of moisture weeds germinate and in what seems like 24 hours...are a foot tall. So, one task performed more often is keeping my planting beds clear of these pesky weeds. And, although it seems strange, I find weeding very therapeutic and relaxing.



Azaleas in Bloom in February in CA

Due to the stay-at-home orders, there was plenty of time to spend in my "plant hospital". I was able to clean my garden tools and containers -- tasks that are usually a low priority. I rarely dead-head plants that develop seeds -- providing food for the birds. Bulbs that naturalized or were planted earlier are flowering. Plants were divided or re-potted with new soil and cuttings were started. In January, the rose bushes were pruned and mulch applied. February saw an opportunity to enjoy the garden and its visitors as I participated in the Audubon Great Backyard Bird Count. And now it's time to shop for tomatoes and peppers.



Photos by Alexis Slafer

Usually, during the winter months, as a member of the Southern California Camellia Society, I participate in the camellia shows held throughout southern California almost every weekend from January through March. It is a shame that all of the shows have been

cancelled... Normally, I enter my blooms to display, work the Head Table during judging and act as a host providing information to attendees. This year I have had more time to keep the camellias clean (prune as necessary), disbud, rake to remove fallen blooms, mulch and weed. Because camellias bloom during their dormant season, fertilizer isn't applied until spring -- after they are done flowering and new growth begins.

Preparing in winter for the joys of spring is well worth the effort...and the wait. But enjoying my garden and the wildlife that visit is even better. No matter what the season, enjoy your garden and all the benefits that come with it.

Alexis Joan Slafer,
CGCI LDS Chairman

A History Lesson

For many of us, having to cancel even the outdoor programs that had been planned for 2020-21 has posed challenges for keeping our organizations viable and our memberships intact. In searching for ways to promote members' interest, and as a way to continue to fulfill our mission statement of education, I had proposed using our SC-LDCC Newsletter as a way of sharing landscaping ideas. I opened the venue to the entire membership to submit articles of interest. Although our membership is vastly talented, no one stepped up to the plate.

In the last *Newscape* issue, I submitted photos of a beautiful pergola project that one of our members had completed during her quarantine... so I am now down to plan "C" for ideas to share with you.

Re-grouping... It came to my attention that students in our LD Schools have seemingly had a difficult time understanding why they need to be tested on the ancient history of landscape design. Students seem to have difficulty comprehending how the landscape ideas used by the Egyptians and Romans could possibly be relevant to today's urban landscapes.

In a recent issue of our SC newsletter, I fell back on my own architectural design degree (and my subsequent part-time career as a landscape design historian and lecturer) to address why we need to study earlier cultures. I unearthed a quote from one of my college

design school professors that is worth repeating: *“Virtually every concept we use today in design is either a revival, an adaptation, or an imitation of an ancient style, and the sooner we accept this fact the better understanding we will have of why we are studying ancient design”.*



Camellias from South Carolina – Photos by Karen Prewitt

I have been including articles on historic landscape design in our SC newsletters and these have had an excellent response from our members. I started with the Egyptians and am currently up to the Renaissance. Here is a thumbnail outline from my articles so far:

From the Egyptians we have borrowed the idea of irrigation and the need for shade in a garden. Our earliest gardens were in arid countries where obtaining fresh water was a costly and time consuming project, therefore these gardens were small and limited to the very wealthy. The Mesopotamians gave us the first landscaped spaces designed specifically for public gatherings. The Babylonians gave us the first terraced gardens. The Persians designed a four-channel water system that converged on a central pool. This idea



Karen and a large camellia

was borrowed by the Muslims, who perfected the idea, then capitalized on using the water in a pool for its reflective quality to make spaces look larger. The Romans were known primarily for their contributions to urban design that provided for the public’s needs. They gave us stadiums, public swimming pools and roads that converged into axial designs (visualize roundabouts). This axial concept was later borrowed by the French and translated into very formal garden designs. The use of statuary in a private garden was another Roman contribution. Medieval gardens gave us covered-arch walkways that created the cloister, and we can thank medieval monks for documenting and preserving much of our horticultural heritage. Perhaps the greatest contribution of the Italian Renaissance was the concept of re-arranging the entire topography of the land and sculpting it geometrically. The use of gravity to furnish water for fountains, citrus trees in pots, and avenues of tall cypresses were other contributions.

**Karen Prewitt,
President, LDCC of South Carolina**

“Kindness has not been cancelled”

Curb Appeal

In January, the FGCT Landscape Design Council held a virtual Curb Appeal Workshop. Allan Broadbent, PLA, ASLA, Landscape Architect, Granoff Architects, delivered an amazing, information-packed curb appeal workshop online.

Curb appeal is the allure of a property as seen by a passerby. As humans we are conditioned to look for structure and organization. Really at its heart, curb appeal tells a story of the home and whomever inhabits that space. It is a shared message with the public.

Allan shared 17 varied examples of curb appeal. He emphasized principles of design that can be applied to any home at any level of value and scope. Using before and after visuals, he discussed how the client’s goals were achieved, including the plant materials used. The Council had invited members to submit photos of their homes and Allan used two of these (a large Federal home and a small craftsman) as case studies to walk Council members through the design process.

The projects Allan used to demonstrate curb appeal solutions covered a range of client stories: from warm and inviting, to very private; from whimsical and casual to restrained and formal; from simple, playful and energetic to interactive & engaging.

Some projects emphasized layering by using texture and color to create contrast and drama. Other projects used layers and repetition to create a softer, subtle effect using a simple, subdued pallet. Others embedded planters into the beds to create a more casual feel.

How do you get curb appeal when you have a really protracted view of the house 100' from the road and the foundation planting is really tough to see at a distance? An allee of trees gives you that bridge between the house and the street. The allee becomes the curb appeal drama and the foundation planting is secondary to that device. An allee can also reduce the mass of the house so you just see the center volume. The foundation planting is kept simple.



Allan Broadbent, Landscape Architect

Multiple layers were used to create an interactive and engaging front yard. For example, when you arrive you are greeted with layers of beautiful zinc oxide planters, a hedgerow of catmint and a layer of boxwoods. As you go from this structured front yard hedge you enter an inner courtyard of lawn with whimsical plantings. The pattern and the width of the front walk reflects the owner's welcoming spirit. (See photo above.)

In another example, lawn was replaced by merging the client's love of meadows with symmetrical groves on either side of a wide bluestone walkway. The hardscape and contrasting plant material created a

balanced, orderly and stunning elegance with year-round interest. (See photo below.)



Allan Broadbent, Landscape Architect

In the next example, the goal was to find a way to embrace a beautiful parking court to give the property more depth and softness. The placement of masses of perennials, carex and shrubs gave the property more life and a sense of adventure. The gardens were a perfect compliment to the hardscape lines.

Allan used two Council members' curb appeal cases to walk us through the design process using landscape software.



Photos by Allan Broadbent, Landscape Architect

The workshop ended with a discussion of ground lighting. Allan suggested using ground lights in the simplest of designs in dark finishes since lighting is not meant to be the focal point, unless it is a prominent pole light.

This Curb Appeal workshop was enthusiastically received by all of our Council members. We hope this article will inspire you!

*Sue Kelley, Publicity Chair,
FGCCT Landscape Design Council*

Zooming My Way To NGC School Certification

In what I first believed to be a name of a game that children played on the computer, "ZOOM", has now become a way of life for me. It has also allowed me the opportunity to achieve a personal goal of earning certification in the NGC Schools: Gardening, Environmental and Landscape Design, all in under two years from start to finish.

Before there were online NGC schools, I was determined to travel to other states to take all the courses, having the attitude that these outings to different states would be mini vacations.

My first courses that I took in person were in September & October 2019 in Michigan. Next I drove to Canton, Ohio in February 2020 for my first Environmental Course. By March 2020, I was ready to register for courses in other states, willing to even pay air fare, rent a car and make hotel arrangements to get the courses done. None of these things happened because of COVID-19. I could not travel anywhere - courses were cancelled and, yes, I was disappointed.

Then, by luck, I read an article by Greg Pokorski and it gave me hope. Two courses were given in California via ZOOM. I immediately emailed Greg to inquire about future ZOOM courses. No additional courses in California were scheduled but, he gave me hope saying there would be upcoming ZOOM courses offered in other states.

I have now taken ZOOM courses hosted by: Ohio, Connecticut, Florida and Arizona. From July 2020 to the present, I have taken a total of eight (8) courses via ZOOM. Just two more additional courses via ZOOM

hosted by Michigan and Wisconsin will complete my goal of finishing and passing all three schools by April 2021.

Thank you to all of the host states and school leadership, and the tech persons from the different states who helped ease my fear of Zooming. Thank you for your patience in helping me understand the process of taking the required tests electronically too.

It has been a wonderful and enjoyable experience. In addition to the convenience of learning from home, all the travel, hotel and food expenses, have been eliminated. Meeting other garden club members from other states, as well as my own state of Michigan, and listening to different presenters has simply been great.

*Sheila W. Kneeshaw,
Southfield Parks & Garden - Michigan*

Landscape Design Awards in Maryland

Despite the year 2020 and all its dreadfulness, many clubs and state meetings managed to meet via Zoom to make the most of the unprecedented situation. Many looked forward to seeing their club members in those square and not always clear boxes. As the deadline approached for the LDC Awards, I was eagerly hoping that we would receive entries and so we did! I am pleased to present the award winners' projects.

Habitat for Humanity: 1st Place Evergreen Garden Club – District III (Harford County, Maryland)

Habitat for Humanity purchased land in Havre de Grace and it embarked on a new architectural plan to design and build three two-family homes and one stand-alone home on the property. Evergreen Garden Club volunteered to landscape the first completed two-family home and landscape the front and side in



2019. The project was delayed due to COVID shutdown from March-November. They received the go-ahead to enter the property on Friday November 20, 2020, when the work was concluded. As Habitat continues construction of the remaining two-family homes through 2021-22, Evergreen Garden Club is committed to providing landscaping for four new families.

Public Site: 1st Place Chestertown Garden Club – District I (Kent County, Maryland)

A massive collaborative effort at the H.H. Garnet Elementary School, beginning with the Garden Club and parent volunteers creating sustainable landscape practice utilizing the expertise of landscape architects and wide variety of fundraising skills in Chestertown, Maryland. Beginning with the Chestertown Garden Club seed money (\$5,000), the Garnet Good Seeds Garden Committee (GGSGC) raised the funds through



donations, grants, and in-kind services. The committee organized community meetings involving the Kent County School Board, the Board of Commissioners, Chestertown Town Council, and the community at large. The GSGGC pursued donations and submitted grant proposals in order to fund development, preparation, planting, education, and maintenance. Funding is required to ensure the project’s future maintenance as well as the project’s future educational viability and conservationist goals.

In addition to these awards, LDC also accepts Mae Scott Tapestry Award entries. This award shall be given annually to a FGCM member or garden club for outstanding Tapestry Landscaping around an individual’s home or a club’s planned and maintained project. The Tapestry Landscape may be an existing area, an improved planting area, or a newly planned and planted area.

**Club Planned & Maintained Project
1st Place: Lutherville Garden Club – District III (Baltimore County, Maryland)**

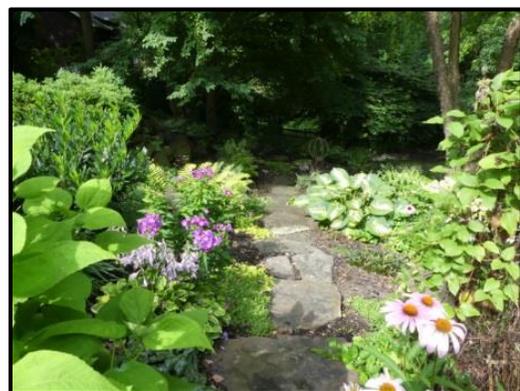
Wildlife Habitat

At the lower campus of College Manor Assisted Living, Front Avenue, Lutherville, Maryland. This project continues to evolve into a wildlife tapestry with the use of plant material suited for the environmental challenges of this landscape. A collection of native plants at various heights and textures draws the eye to the beauty of the project.



**Individual Home
2nd Place: Claire Jones – District III (Baltimore County, Maryland)
(Member of the Monkton & Manor Garden Clubs)
Individual Home- Hillside Garden**

Faced with drainage and maintenance issues, the hillside garden consists of an all-season view of evergreens and florals with a focus on native plants. The designer placed boulders to help with soil retention and stabilization, in addition to endless flowering plants staged along the walkways and hillside. A true brushstroke of inspiration.



Photos by Karen Matthews (Evergreen Garden Club), Chestertown & Lutherville Garden Clubs and Claire Jones

Landscape Design School has returned to Maryland and it kicked off with Course 1 this past October. Held at the Comfort Inn in Bowie, Maryland, our School Chairman, Linda Harris, executed a successful and **safe** Course 1. Course 2 is just around the corner and is scheduled for April 13 & 14, 2021, at the DoubleTree by Hilton in Columbia, Maryland. It's a great central location with another terrific lineup of instructors with interesting class subjects that members can learn and apply to their community projects and personal use. For those of you wishing to take Course II, the brochure and registration can be found at the FGCMDC website.

<https://www.fgcofmd.org/councilsandschools/landscape-design>. Come join us in April!



The restored landscape-garden received the Sears Roebuck's competitive Circle of Excellence Environmental Award in 1977. A commemorative plaque was installed by the members.

Having renovated the grounds in 2006 as a local Boy Scout (BSA) Troop 50 *Eagle Project* under Nicholas Preissler, the *Shrewsbury Garden Club* celebrated the historic building-and-grounds' three centuries with replacing the brick path and sundial. An antiquarian study-group was formed to update current historical research and projects. In preparation for the annual Fourth of July celebrations, stonework adjoining the tavern's brick well-house revealed original plantings oriented to the Summer Solstice, including rows of lavender, peonies, tea roses and pungent varieties of thyme. Harvesting selections were gathered for cooking with herbs.



Photos by Terese Blake

As an historical landmark, the *Blue Ball Tavern*, now Shrewsbury's distinctively shingled Allen House, has much architectural interest. But the layout, planting, sophisticated seasonal rotation of colonial gardens led the original tavern's landscaping significance beyond the Four Corners environs.

Terese Blake, Chair
Landscape Design School, Garden Club of New Jersey

Garden Maintenance

- Pull Weeds by Hand
- Don't Mow Your Lawn Too Frequently
- Mulch to Keep Weeds Down
- Reuse Plastic Pots
- Plant the Right Plants That Don't Need Trimming/Pruning & Disease Resistance
- Use Plants That Live a Long Time & Don't Need Dividing
- Plant Intensively to Crowd Out Weeds

Dottie DeMarr,
Landscape Design Chairman, FGCMDC

Allen House in New Jersey

Early 18th Century "Blue Ball" Tavern, Shrewsbury, NJ

Dating from 1710, Shrewsbury's historic Four Corners-**Allen House** stands at the crossroads of Lenape hunting-trails opposite a Colonial Era Church and Quaker Meeting House. Through many years, the Shrewsbury Garden Club created a tavern's historic flower and herb garden with plantings listed in Anne Leighton's *Early American Gardens*; Cyrus Hyde of Wellsweep Herb Farm in Port Murray, NJ; Adelaide G Simmons of Capriland Gardens in Coventry, Connecticut and various other sources.

Gardening in Seattle

I live in Washington State in a Seattle suburb called Bellevue. My city says it is a city in a park and as such tree plantings are encouraged. Bellevue Botanical Garden is a major garden in my area and my District does native plantings at BBG and encourages the planting of natives in home gardens.



The heather in bloom is called *Erica x darleyensis* 'Kramer's Rote'. It blooms from January to March and is evergreen here. One of the few winter blooming plants.

The *Helleborus* 'Pink Frost' is backed by a large *Euonymus*. Pink Frost is in bloom February to March and the flowers stay in shape even when they dry. There are also common white *Helleborus* in bloom but the doubles are spectacular and growers are now hybridizing so that the flower heads stand taller on stronger stems.



Each year, I force forsythia by cutting long branches and submerging the stems in water in January. The flowers seem to last longer indoors than outside. So I have some blooming branches indoors now. I pick graceful budded branches and then wait a week or two for the flowers to bloom. I planted a left over plant sale pot many years ago and have been rewarded with a cascade of yellow flowers every winter since. Outside, they bloom in February. Flowering Plum blooms in March here.

***Lana Finegold,
Washington***

New Locations on NGC Website for Previous Issues of Newscap and the Directory of LD Schools and Councils Chairs

The *Newscap* issues are in a new location on the new NGC website. They are in the Member Resources area of the new website, right below TNG and KIT. Member Resources is accessed at the bottom of the home page.

The Directory of Landscape Design Schools and Councils Chairs is now located on the Schools Resources page, at the bottom under School Chairmen Directories at <https://www.gardenclub.org/school/schools-resources>.



Hellebores – Photo by Caroline Carbaugh



Tulips – Photo by Terese Blake

NGC LANDSCAPE DESIGN SCHOOLS AND COUNCILS

SPRING 2021

Zoom, Zoom

Here is your opportunity to enroll in and enjoy an Environmental, Gardening and/or Landscape Design Course from your living room. Visit the NGC Website, Schools, select Environmental, Gardening or Landscape Design, Scroll to “Find a Course” box. You will need to click and scroll down on each course number. There will be a link to the Course Registrar and a note as to the Course format (In the Classroom, Hybrid, or Zoom). The opportunity to hold Zoom courses will continue to assist our members who would need to travel a great distance to take these courses.

This is the time to consider enrolling in one or more of our schools. If taking a course outside of your home state, it is most important that you (the Student/Consultant) inform your State School Chairmen of your intentions so your records can be kept current and accurately maintained.

Each school has four 2-day courses with an exam for those desiring to become a Consultant. The courses and exams are open to everyone. The four courses must be completed by the end of the seventh calendar year after completing the first course, however there are some students who have completed all four courses in a given school within a single calendar year. While the courses are most useful to the student when taken in order from 1 to 4, it is not necessary. See the “Guide for Students and Consultants” available on the NGC Website.

For Zoom Courses, you will need a desktop or laptop computer, tablet or iPad operating system which meets Zoom.com system requirements: Microsoft Windows, Apple MacOS, Apple iOS on iPad, Android or Tablet. Smartphones are not permitted unless it’s for “Hotspot” connectivity.

Visit the course host state’s website to learn more information and download the course brochure if available.

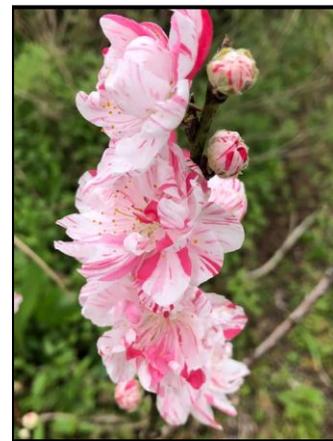
Judy Newman, newman9641@aol.com; 414-861-7134
NGC Schools Policy Committee Chairman
NGC Environmental Schools Committee Chairman

Barbara Hadsell, BarbaraHadsell@cs.com; 561-635-8809
NGC Gardening Schools Committee Chairman

Greg Pokorski, gregpokorski@earthlink.net; 818-361-7873
NGC Landscape Schools Chairman



*Photos by Karen Prewitt and
Vasiliki Moskos of South Carolina*



Peppermint Peach Tree Blossom

*Even though Georgia is known as
The Peach State, it is a little
known fact that South Carolina
grows more peaches.*

NGC LANDSCAPE DESIGN SCHOOLS AND COUNCILS
SPRING 2021

NATIONAL GARDEN CLUBS SCHOOLS

**LANDSCAPE DESIGN
SCHOOLS/REFRESHERS**

California

January 15 – 16, 2022.

Turlock. Course 1. (In-Person Classroom)

Register: Berni Hendrix
209-402-2351;
schoolsvld@gmail.com

February 12 – 13, 2022.

Turlock. Course 2. (In-Person Classroom)

Register: Berni Hendrix
See contact information above.

February 26 – 27, 2022.

Turlock. Course 3. (In-Person Classroom)

Register: Berni Hendrix
See contact information above.

March 12 - 13, 2022.

Turlock. Course 4. (In-Person Classroom)

Register: Berni Hendrix
See contact information above.

Connecticut

March 23 - 24, 2021.

New Haven. Course 2. (Zoom)

Register: Karin C. Ohr Pyskaty
203-915-1980;
FGCTKarin@gmail.com

Illinois

March 30- 31, 2021.

Elmhurst. Course 3. (Zoom)

Register: Linda Ellinghausen
630-469-9039;
ellinghausenlh@sbcglobal.net

Maryland

April 13 - 14, 2021.

Columbia. Course 2. (In-Person Classroom)

Register: Linda Harris
443-695-2071;
Lindaharris355@aol.com

Missouri

June 22 – 24, 2022.

Springfield. Course 4. (In-Person Classroom)

Register: Josie Raborar
417-818-4780;
josieraborar@gmail.com

New York

June 9 – 10, 2022.

Rochester. Course 4. (Hybrid)

Register: Roberta DuBeshter
585-230-7587;
robertadubes@gmail.com

Wisconsin

April 23 - 24, 2021.

Madison. Course 1. (Zoom)

Register: Gretchen Vest
262-338-6645;
gretchenvest@aol.com

**ENVIRONMENTAL
SCHOOLS/REFRESHERS**

Connecticut

Sept. 22 - 23, 2021.

Derby. Course 4. (Zoom)

Register: Sharon Bender;
203-530-2920;
SLBender16@gmail.com

Florida

April 15 - 16, 2021.

Ft. Lauderdale. Course 4. (Zoom)

Register: Jeri Decker
954-913-1616;
jkenjeri@bellsouth.net

Missouri

March 15 - 18, 2021.

St. Louis. Course 2. (Zoom)

Register: Gloria Whyte
314-993-6534;
gloriacm@sbcglobal.net

**GARDENING
SCHOOLS/REFRESHERS**

Connecticut

April 28 - 29, 2021.

New Haven. Course 3. (Zoom)

Register: Cheryl B. Cappiali;
203-314-3559;
cbcjwlr@gmail.com

Massachusetts

April 8 - 10, 2021.

Chelmsford. Course 3. (Zoom)

Register: Linda Jean Smith
978-256-3101;
lindajeane.smith@comcast.net

Michigan

March 31 – April 1, 2021.

Kalamazoo. Course 1. (Zoom)

Register: Denise Clegg;
Course is filled.

April 28 - 29, 2021.

Kalamazoo. Course 2. (Zoom)

Register: Denise Clegg;
gardeningschool2021@migardenclub.org

**NGC MULTIPLE
REFRESHERS**

None Scheduled

PLEASE consult our website
for the latest information on
schools and refreshers:
www.gardenclub.org

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