



NEWSCAPE



Generalife Garden in Granada, Spain

OBJECTIVES OF THE LANDSCAPE DESIGN SCHOOLS

- ✿ Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.
- ✿ Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.
- ✿ Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.
- ✿ Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.

From the Editor:

Welcome to our readers! You are a busy group dealing with schools, tours and events during challenging times. Please take care and stay safe.

*Please forward Newscap*e to your Consultants.

Please send me information about your projects, meetings and schools by August 1, 2024 for inclusion in our Fall 2024 issue of *Newscap*e. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to the Editor at CSCarbaugh@verizon.net.

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Photo by Caroline Carbaugh

NEWS FROM OUR NATIONAL CHAIRMEN:

From the Landscape Design School Chairman

Greetings,

It’s been almost a year since the new NGC Landscape Design School committee members began their terms. Much thanks to NGC Landscape Design School Accrediting Chairmen Marty Bowers (Deep South and Rocky Mountain Regions); Barbara Campbell (Central Atlantic and New England Regions); Terri Ewers (Pacific and South Central Regions); and Anna O’Kelly (Central and South Atlantic Regions). Thanks also to Caroline Carbaugh, NGC Landscape Design Consultants Council Chairman and editor of *Newscape*.

Thanks also to all the NGC Landscape Design School State Chairmen who have done a wonderful job overseeing or organizing courses and Local School Chairmen who have been organizing courses held since last May. We appreciate all the work you are doing promoting NGC educational opportunities in your states.

Many thanks to Greg Pokorski, former Landscape Design School Chair, whose advice has been invaluable providing background and insights into Landscape Design School curriculum changes and procedure.

Thanks most of all to students and consultants who are taking the courses. Hope you have learned a lot and enjoyed them and hope you will share your experiences through *Newscape*.

Over the past year, several procedural questions have been raised. Pat Rupiper, NGC Schools Policies for ES, GS, and LDS Coordinator and NGC Environmental School Chair will elaborate on several in current *Newscape* and *The National Gardener* articles:

School Course Organizers: Form 6s and 7s that are emailed to NGC School Accrediting Chairmen **that are not fillable or are scanned are not acceptable and will be returned to be redone.** To streamline the process of accrediting current and future courses, Forms 6 and 7 must remain refillable.

Students/Consultants: **Whenever you take a school for credit, make sure you have Form 6 or 7** (updated to reflect you took the new course) **returned to you.** If

you do not receive it, request that information from your State School or Credentials Chairman. Students and consultants no longer receive certification cards, so you need updated Forms 6 (students) or 7(consultants) to register for your next course or refresher. Keeping track of your own records ensures that your Forms do not become “lost”!



Arched Walkway at Generalife Gardens, Granada, Spain

Landscape Design School Consultants: For Landscape Design School Courses 3 and 4, participation is required. You must create your own Landscape Plan in Course 3 and evaluate Landscape Plans in Course 4 to receive refresher credit.

Students/Consultants who need to take a course or refresh: Keep checking the NGC website for the school you need credit in. Virtual and In-person courses are offered for Courses 1-4. Consultants also have the option of taking Multiple Refreshers, which are also listed on the NGC website.

Carol Yee,
NGC Landscape Design School Chairman



From the Schools Policy and Procedure Chairman

NGC Schools – Environmental, Gardening, Landscape Design

Just a few reminders. The school secretary is gone, and the remaining staff is sharing the workload so please be patient. The usual Letter of Good Standing is delayed. My chairman and I are processing everyone without it for now. When it comes, we will send it on. Please, **do not wait** for that letter to share the updated form 6 (student) or form 7 (consultant) with the people who attended. State Chairman should *keep a copy before sending one to the participant*. We are relying on the signed rosters and the forms to keep things moving.

There is no more little card signed and sent out with each course. It was eliminated 3 years ago.

There are multiple Zoom and in-person classes scheduled in all three schools. Remember to click on EACH COURSE tab to obtain them. Keep your consultant status up to date.

The first NGC Environmental School C1 via Zoom was well attended. Keep up the great attendance. Course 2 is March 11-12.

Thank you for supporting your schools.

Pat Rupiper,
NGC Schools Policy and Procedure Chairman
and NGC ES Chairman

NEWS FROM LANDSCAPE DESIGN CONSULTANTS FROM ACROSS THE COUNTRY

Connecticut

Once again, the Connecticut LD Council judged the landscape exhibits for February's Connecticut Flower & Garden Show. We enjoyed Leslie Martino's review of the principles and elements of design as she guided our group through the judging process.

This year we had an interesting debate between 2 close contenders for our Commercial Exhibits "Award for Design Excellence". The debate brought out a wonderful array of knowledgeable comments. Our education was shining through! The winners were:

- Commercial Exhibit - AquaScapes of CT
- Not-For-Profit and Educational Exhibit - University of Connecticut's Horticultural Club



The winning landscape by AquaScape had nature at the forefront with the lovely pond.



The suspended, oversized watering can give the space drama and intrigue.



Photos at Generalife Gardens in Granada, Spain
by Caroline Carbaugh



Landscapes come in many sizes. This miniature landscape had many vignettes and was fascinating for all ages.



The precise placement of lettuce makes a beautiful display of texture, color, mass and line.

A nice use of void (grass), textures and repetition by the Horticulture Club.



Connecticut LD Council during the judging process.

Photos by CT LDC Council

*Susan Laursen,
Chair, Connecticut Landscape Design Council*

Landscape Design School in Georgia

On November 8-9, 2023 the LDS Course 2 was held on Zoom with 22 students attending. Nine were from Georgia and thirteen from out of state including Arizona, Florida, Kentucky, Maine, Massachusetts & New York. Professional Landscape Architects, designers and University of Georgia professors gave excellent presentations, and all students passed their exams.

The Garden Club of Georgia, Inc. and National Garden Clubs, Inc. will present Landscape Design School Course 1 (March 13-14), Course 3 (April 2-3) and Course 4 (May 29-30) 2024. All classes will be taught on Zoom. Contact Betty Davis by email: bettyboop2315@yahoo.com to receive information/registration.

National Capital Area

NCA Landscape Design Council has been busy in & around the National Capital Area!

Last fall on a beautiful autumn afternoon we met at Brookside Gardens and had a wonderful tour by a docent who is a Master Gardener. Lots of great questions by an enthusiastic group!

Brookside Gardens



In November, NCA LDC visited the Glenstone Museum, a sanctuary in suburban Washington DC. Our group spent the day walking, talking, enjoying the landscape outside and the art inside the buildings. Integrated into the landscape—the creators of Glenstone have brought together art, architecture, and the natural world—it's open to the public and is well worth visiting and exploring any time of the year! We had a docent but note that there are many trained educators who can give you more

information and insight into the art, architecture, and nature there. Wear comfortable shoes and be prepared to explore and enjoy—any time of the year!



Glenstone Museum

Photos by NCA LDC members

*Robin Hammer,
Chair, NCA Landscape Design Council*

New Jersey Garden Successes

From Terese Blake:

Color is always a challenge during the winter and earlier spring. I like to walk around to see glimpses of returning plants:



Photos by Terese Blake

Suggested reading from the Winter studies. *The Backyard Parables – lessons on gardening and life* by Margaret Roach

“I am no garden designer over here, but this much I know. Look out the window if you want a garden. That’s step 1, that’s where the siting of a successful home landscape should begin. After all, as a gardener, aren’t

you usually *working*, not *viewing*, when you’re outdoors? With that in mind, here’s my pretty basic: Garden Design 101 for Real Gardeners.” (Page 11)

“Ask yourself this: Where do you see your garden from most often, and at what time of year? Where does the magical light of various times of day or year...” (p. 12)

From Nadia Elizabeth Nigro:

Challenge: having a hard time seeing green beans when harvesting because they get lost in the green foliage. Solution: growing purple pole beans. They are easy to spot when harvesting but once cooked, they transform back to their green color.

Climbing and rambling roses: vertically growing flowers. Stunning images of Hollyhocks, sweet peas, sunflowers.

Photos by Nadia E. Nigro



From Susan Berdahl:

When my 50-year-old arborvitae went down in a storm, it changed my whole backyard from a private shady garden to a sunny one. I replaced the arborvitae. Digging out the roots was a challenge. I love roses, so I placed 4 Polar Express roses and several perennials (Lavender, lilies, grasses, etc.)

Last year I put down fabric and mulch, but it has not worked out. It looks bad. This year’s challenge will be

removing the fabric and rethink how to prevent the weeds. I need to replenish the soil, amend it, and add ground cover plants.



Photo by Susan Berdahl

From Ellen Preissler:

My Garden has gotten a bit smaller, and I have to protect plants from deer. Added herbs and fragrant plants to deter them from eating the entire garden. Also, enjoy having an outside potting table.



Photos by Ellen Preissler

**Terese Blake,
Chair, Landscape Design School,
Garden Club of New Jersey**

Landscape designers, Landscape Architects, North Carolina State University professors, artists, Environmentalists, and Landscape Contractors stepped up to the challenge of teaching the topics of this course. The school was well attended with 30 people present on both days. Some students were there to refresh, some to take the test and move forward with their accreditations, and some were just attending for the wonderful speakers. We had 23 people take the test and move on to the next course.

The two days of classes were packed with information totaling eleven classroom hours. Good food and lots of note taking filled the very interesting and productive days.

I'm so glad we were able to offer the in-person class again. It was such a pleasure to meet new students beginning the course and hear the teachers give fresh insights on the variety of topics presented.

I encourage you to attend or host a National School. National Garden Clubs Inc. will guide you in all areas to help you host a successful school. You will personally learn a lot and the speakers are the best.

Thank you again for this wonderful opportunity to be involved in implementing this school. It was a challenge and a joy.

**Vicki Thompson,
NC Landscape Design School Chair**

Oklahoma

2024 Cushing Gladiolus and Tulsa Garden Clubs have gone together to sponsor a series of Zoom Gardening Courses. The first two have been successful. The two brochures attached with this newsletter are for the last two courses of this series.

Last year (2023), the same clubs sponsored a Zoom series of Environmental Schools. Adding (11) eleven new consultants to our rank. In 2025 a series of Zoom Landscape Design courses will be presented. Also we will have a Tri-Refresher every year.

**Judy Grotts,
Oklahoma Credentials Chairman**

North Carolina

On October 30-31, 2023, the National Landscape Design School, Course One Series 8, was held in Raleigh NC. The JC Raulston Arboretum was the venue. I was fortunate to have the opportunity to chair this event.

A roster of teachers with long and impressive credentials joined for the first time to staff this school.

Pennsylvania
Children’s Peace Garden

In 2005, the Garden Club Federation of Pennsylvania designed a garden area beside the Flight 93 Chapel. This area included two Liberty Freedom Trees and an assortment of perennials. In 2008, a bronze statue of two children was donated. The Families of Flight 93 have placed a memorial at this site, and they put up flags each September for the memorial services.

Laurel Highlands Landscape Design Council has been maintaining the Flight 93 Chapel Children’s Peace Garden for the past several years. We have been weeding, adding more color for shade areas, and pruning. We clean the statue and plant annuals around the statue in the spring and mums in the fall.

The Flight 93 Chapel and Children’s Peace Garden are visited daily.



Sheila Croushore,
Co-chair Laurel Highlands LDC



Chapel



Photos by Sheila Croushore

Chelsea Flower Show – May 2024

GCFP (Garden Club Federation of PA) is going to England to visit English Gardens, the Eden Project, and the 2024 Chelsea Flower Show from May 14 to May 24. There are still seats available.

The itinerary for the trip can be found at <https://pagardenclubs.org/gcftp-tour-information>. If you are interested in joining their trip, contact EF’s Travel Support Team at 800.597.0350 to get more information and/or register for the trip. Be sure to have your passport handy.

We’re very excited that Jenny Rose Carey has offered to meet up with us in London the day before we visit Chelsea to give us an orientation and teach us how to navigate to the highlights. For those of you unfamiliar with Jenny, she is a delightful speaker and writer from PA, born and raised in England, and returns every year to visit her family and attend the show. As an RHS (Royal Horticultural Society) Member, she will have already seen the show during the Member Preview. <https://jennyrosecarey.com/>

Our GCFP Trip Itinerary to England was planned to include the Chelsea Flower Show, so here are a few fun facts about the show compliments of <https://www.housebeautiful.com/uk/garden/plants/g47/chelsea-flower-show-facts/>

The Chelsea Flower show is arguably one of the oldest (1862) and most prestigious Flower Shows in the world.

Organized by the Royal Horticultural Society (RHS), the show has been held in the grounds of the Royal Hospital

Chelsea in London every year since 1913, apart from gaps during the two World Wars.

It wasn't always called the Chelsea Flower Show. It was first called the RHS Great Spring Show in 1862 after launching in a large tent at the now-vanished RHS garden in Kensington. Between 1888 and 1911 it was held in the Temple Gardens on the banks of the Thames before moving to its current site at Royal Hospital Chelsea in 1913.

It is NOT the biggest flower show. It may be the most prestigious but it is not Britain's largest flower show – that accolade actually goes to the RHS Hampton Court Palace Garden Festival, previously named the RHS Hampton Court Palace Flower Show.

It takes a little less than 3 weeks to build the show. Show Gardens at Chelsea are built from scratch in 19 days and dismantled in five days, and over 2,000 tons of earth are moved in preparation for the show.

RHS ambassador and garden designer Jamie Butterworth once described Chelsea as 'the World Cup of gardening', explaining: 'I love the pressure, the adrenaline. You work for as long as you can, as hard as you can, then you go to the pub afterwards.'

**Sharon Richardson,
Central Area PA LDC Chair**

No Need for March Doldrums To Be Dull!

By March, I've pretty much had it with winter, but that doesn't mean winter has had enough of us. We know we're supposed to wait until the temperature has been over 50 degrees to start cleaning up our gardens. So what's an antsy gardener to do in March?!

ATTEND:

Did you know there is a Nature Film Festival that comes to town every year? The Banff Nature Film Festival travels all over the country to share their festival with us. Each night there will be a different list of short nature films. The link will take you to the locations it is being offered and a description of the films. There is a discount for attending both evenings. <https://philarockgym.com/upcoming-events/banff/>

In the greater Philadelphia area, many of our local gardens have walks, lectures and courses in March.

Check out the offerings of Longwood, Tyler, Mt. Cuba, Tyler, Jenkins and Scott Arboreta. Some are virtual and could be attended by members throughout our Mid-Atlantic states. Don't forget to check out what's available in your area.

The Mid-Atlantic Hardy Plant Society always offers a great one-day seminar entitled **March into Spring**. This year it will be held at Winterthur. There is also the option of watching from home!

<https://www.hardyplant.org/march-into-spring-2024>

READ!

There are SOOOO many great books to read. I just completed Longwood's Community Reads selection for this year, "The Last Garden in England." This was a special treat to read a historical fiction novel that spans three generations of female gardeners whose lives are all connected by one very special garden. The icing on the cake is the opportunity to hear the author speak about the real-life people and gardens that inspired her to write her novel. Longwood Gardens has made this presentation to all of us for FREE ONLINE! All you have to do is pre-register: <https://longwoodgardens.org/events-performances/events/looking-back-create-something-new-julia-kelly>

Note that Longwood Reads is also offering a talk about Hidcote Garden, a famous English Garden in the Cotswolds that some of us will be visiting in May: <https://longwoodgardens.org/events-performances/events/hidcote-yesterday-today-and-tomorrow>

WATCH!

There are many wonderful garden and plant movies and series. Many are available in our public libraries. An oldie, but goodie series is the Gardens of the World Series narrated by Audrey Hepburn.

Favorite non-fiction programs:

- Fantastic Fungi! beautifully made film about mushrooms (100 minutes)
- Rivers and Tides: documentary of Andy Goldsworthy's nature sculptures (90 minutes)
- A Man Named Pearl: documentary on a gentleman who created a topiary garden (78 min.)
- The Botany of Desire –PBS documentary (120 minutes, could be divided into sessions)

Favorite fiction movies

Green Fingers (93 minutes)
 Saving Grace (93 minutes)
 The Big Year (100 minutes)

Maybe you would like to add to the list? **Send me your suggestions and I will add your books and movies to my list! (sharonrichardson22@gmail.com)**

HAPPY MARCH!!

*Sharon Richardson,
 Central Area PA LDC Chair*

It is listed in The International Daffodil Register and Classified List (2008) Second Supplement under the very descriptive name “*Cherokee Tumble.*”

Note: This article is written after the demise of our precious Lois, who was an NGC Flower Show Judge and “all things related” as well as with the Daffodil Society. She, who graciously received the news reporters from all over, would gladly allow me to share this with all our friends.

*Carole Whited,
 Chair, TFGC Landscape Design School*



Tennessee

How Do Daffodils Get Their Name

This is only one example of naming new blooms but it may be one of the most interesting.

Master Judge Lois Van Wie and her husband moved here to be near their family. They made their home in the Cherokee Bluff Condominiums, which sits high above the Tennessee River across from the University of Tennessee football stadium.

She had decided one day to plant daffodils on the steep bank overlooking the river. One evening my husband, Jack and I were listening to the local news when I heard that a lady had taken a fall from Cherokee Trail. I told Jack it had to be Lois – and it was. She was planting daffodils on this steep bank and lost her footing. Her husband threw her a rope and called 911. She was safely rescued and, in front of the local and National news reporters, invited everyone to the annual Daffodil Show the next Saturday!

Later, she decided to enter her newly developed daffodil with the Royal Horticulture Society of London.

Texas

The Texas Landscape Design School Course 2 took place in College Station, Texas on February 12-13, 2024. The actual enrollment was 68 students. As the theatre began filling up, I noticed that the body count was greater than the registration numbers reflected. I learned that Dr. Burgner’s Horticulture Plant Sciences group had been invited to attend the first day’s programs. This was a group of Texas A&M University’s highly functioning special needs and autistic students who are enrolled in one of the university’s many landscape design classes.

Our first speaker, Larry Moss, spoke on the “Development of Landscape Design in Early America” and “Redesign of Areas”.

Our next speaker, Alan King, is always a favorite with our students. A fun fact is that Alan was chosen to create the landscape for an HGTV Dream Home in East Texas....so in my eye, that makes him somewhat of a celebrity. Alan spoke to us on the “Landscape Design Process”. Our school has toured the gardens of many of Alan’s clients and we all have marveled at the beauty and elegance of his creations. Alan’s claim to fame is that he gets to know his clients before any designs get drawn up on paper.

Other topics included a new topic entitled “Overused, Often Invasive Plants and Native Alternatives” and “Structures in the Landscape”.

The next day opened with Cheryl Lewis speaking on “Pollinators and Wildlife”. As we all know, much of our food supply today relies heavily on these pollinators for its viability and productivity. Dr. Fabrizio Aimar spoke

on “Preservation of Historic Sites and Structures”, including the process of how a site is chosen to become a UNESCO World Heritage Site.

“Changing Climates Challenge Plant Specifications for Landscape Designs” was a timely topic. With the climate changes we face today and, in the future, we can see that many areas of life today are affected by the weather patterns we are experiencing.

Our special interest topic was presented by Phoebe Lake, a former student and graduate of the Landscape Design School. She spoke on “Herbs for Everyone” and she brought many examples of the herbs that are sold at her nursery, *all of which* thrive in our area.

Rounding out our program a topic on “Accessible, Therapeutic and Enabling Gardens”. This explained how the beauty of nature and gardening can greatly benefit and be therapeutic to everyone regardless of physical capabilities or physical handicaps.

Our next school will be held on September 11-12, 2024, again at the beautiful facilities of the George Bush Memorial Library. Contact Michele Wehrheim at texaslandscapedesignschool@gmail.com for details. Our early bird discount is available until August 1st.

**Diane Mackenroth,
Chairman, Texas Landscape Design School**

Virginia

The Virginia Landscape Design Consultants Council (VLDC) scheduled a garden tour on a beautiful fall afternoon the day before Landscape Design School began. By timing it in conjunction with the school, VLDC was able to invite local and out-of-town Landscape Design students to join its members for a tour of historic Agecroft Hall and Gardens in Richmond.

Agecroft Hall dates to the 16th century and was built in England by wealthy wool merchants. When it fell into disrepair during 19th century industrialization, a Virginia couple, Mr. and Mrs. Thomas C. Williams, purchased it at auction. The large house was then dismantled, crated, and transported to their 23-acre property on the James River in Richmond. There it was reconstructed and completed in 1927.

The mature gardens at Agecroft are beautiful. The gardens were designed by Charles Gillette, renowned

landscape architect in the early 1900s. In maintaining the integrity of the Tudor style home, Gillette designed the Tudor gardens as outdoor rooms, or as an extension of the house. His sunken garden, reminiscent of the one at Hampton Court Palace, was originally all green but today changes seasonally with new plant material and color. A knot garden is filled with herbs intricately parterred within squares, which were intended to mimic threads in ancient Celtic knot work.



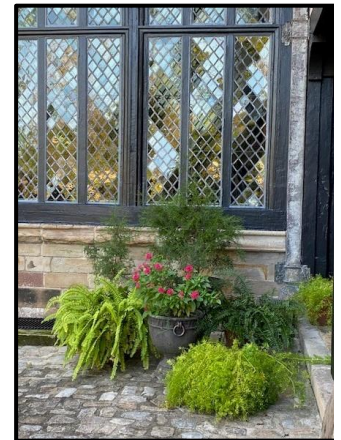
Gillette designed gardens as rooms.

One unique garden was inspired by and dedicated to John Tradescant, The Younger, who in the 1600s traveled to Virginia collecting plants for Queen Henrietta Maria of England. The garden features a variety of the collected native plants based on Tradescant’s meticulous recordkeeping.



Fall blooming anemones

***Agecroft’s courtyard entry.
Note the glass windows
from the 1600s.***



Pollarded linden trees line the walkway from the garden to the rear stone terrace, which offers a lovely view of meadows leading down to the historic James River. Many summer plants were still in full bloom throughout the garden. Pink Japanese anemones (*Eriocapitella x hybrid*) provided fresh blooms along walkways. It was a day of education, inspiration and new friendships.



*Gillette’s sunken garden with summer blooms.
Photos by Donna Cottingham*

**Donna Cottingham,
Virginia Landscape Design Consultants Council**

Summer Fun Awaits

Passport to Museums and Gardens of the Brandywine Valley

Are you looking for a way to see amazing gardens at a discount price? Look no further than the 2024 Brandywine Treasure Trail Passport, a one-price ticket that provides access to 12 of Greater Wilmington, Delaware’s top cultural attractions, ranging from history and heritage to contemporary art.

The discount-priced passport, provided by the Greater Wilmington Convention and Visitors Bureau, is now on sale and is available for purchase at www.visitwilmingtonde.com/passport/ and at participating attractions.

An individual passport is \$49. A family passport, covering two adults and up to three children ages 17 and under, is \$99. Passports are valid anytime between

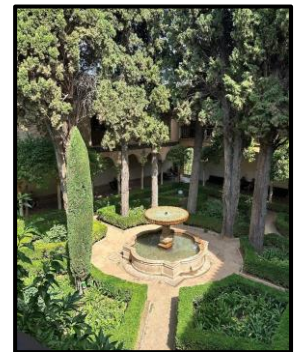
is valid at Longwood Gardens through September 30, May 25, 2024 and October 31, 2024 (note: the passport 2024). This allows users five months to explore the attractions at their own pace.

The passport is available in digital and print formats. This year, the first 100 people to purchase a printed passport in person at the Greater Wilmington Visitor Center, 920 Justison Street, Suite 5 on the Wilmington Riverfront, will receive a complimentary Wilmington and the Brandywine Valley T-shirt.

**Sharon Richardson,
Central Area PA LDC Chair**



Alhambra, Granada, Spain



**Photos by
Caroline
Carbaugh**

NATIONAL GARDEN CLUBS SCHOOLS

**LANDSCAPE DESIGN
SCHOOLS/REFRESHERS**

California

June 21 – 22, 2024.

North Hills. Course 1. (In-Person)

Contact Person: Alexis Slafer
aslafer@ca.rr.com

July 12 – 13, 2024.

North Hills. Course 2. (In-Person)

Contact Person: Alexis Slafer
aslafer@ca.rr.com

July 26 – 27, 2024.

North Hills. Course 3. (In-Person)

Contact Person: Alexis Slafer
aslafer@ca.rr.com

August 9 – 10, 2024.

North Hills. Course 4. (In-Person)

Contact Person: Alexis Slafer
aslafer@ca.rr.com

Connecticut

March 26 – 27, 2024.

Clinton. Course 1. (Zoom)

Contact person: Sue Kelley
sue.kelley@ctgardenclubs.org

Georgia

March 13- 14, 2024.

Athens. Course 1. (Zoom)

Contact person: Marilyn McDonnell
mmcdonnell25@comcast.net

April 2 – 3, 2024.

Athens. Course 3. (Zoom)

Contact person: Marilyn McDonnell
mmcdonnell25@comcast.net

May 29 - 30, 2024.

Athens. Course 4. (Zoom)

Contact person: Marilyn McDonnell
mmcdonnell25@comcast.net

Michigan

April 17 – 18, 2024.

Lansing. Course 1. (In-Person)

Contact person: Ronalee P.
rpolad@migardenclubs.org

Montana

April 11 – 12, 2024.

Billings. Course 4. (In-Person)

Contact person: Debbi W.
dwerholz@gmail.com

**ENVIRONMENTAL
SCHOOLS/REFRESHERS**

California

April 6 -7, 2024.

Modesto. Course 3. (In-Person)

Contact person: Berni Hendrix
schoolsvld@gmail.com

Connecticut

September 19 - 20, 2024.

Derby. Course 3. (Zoom)

Contact person: Virginia C.
ginny.casanova@ctgardenclubs.org

Kentucky

April 24 – 25, 2024.

Bowling Green. Course 2. (In-Person)

Contact person: Connie V.
rhinovin@vincentgrp.com

Maryland

September 18 – 19, 2024.

McHenry. Course 4. (In-Person)

Contact Person: Linda Harris
Lindaharris355@aol.com

Michigan

April 12 – 13, 2024.

Manistee. Course 4. (In-Person)

Contact Person: Kris G
klgtaggreve@gmail.com

Missouri

March 18 – 21, 2024,

St. Louis. Course 1. (Zoom – Afternoons)

Contact Persons: Jan Conant & Gloria Whyte
djconant@msn.com

Wisconsin

September 27 – 28, 2024.

Sheboygan. Course 2. (In-Person)

Contact person: Karen Merlau
kmerlau@tds.net

**GARDENING
SCHOOLS/REFRESHERS**

Arkansas

September 27 - 28, 2024.

Marion. Course 2. (In-Person)

Contact Person: Burnita Hearne
bhearne@uada.edu

Illinois

March 28 – 29, 2024.

Streamwood. Course 1. (In-Person)

Contact Person: Kathleen E.
kathleeneddy1@aol.com

Massachusetts

April 25 – 27, 2024.

Chelmsford. Course 2.

(Hybrid)

Contact Person: Linda Jean Smith

lindajean.smith@comcast.net

Maryland

May 8 – 9, 2024.

Columbia. Course 4. (In-Person)

Contact Person: Linda Harris
Lindaharris355@aol.com

Oklahoma

March 16 and 23, 2024.

Cushing. Course 3. (Zoom)

Contact Person: Judy Grotts
judygrotts@cotc.net

May 4 and May 18, 2024.

Cushing. Course 4. (Virtual)
Contact Person: Judy Grotts
judygrotts@cotc.net

South Carolina

June 12 – 13, 2024.

Spartanburg. Course 2. (In-Person)
Contact Person: Debbie Sizemore
dsizemore@att.net

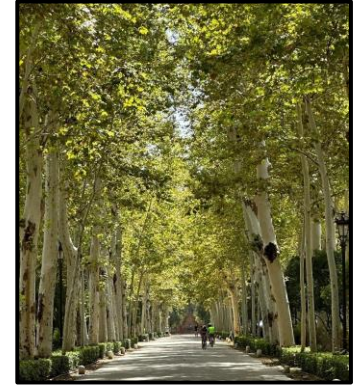
Washington

April 29 – 30, 2024.

Tacoma. Course 1. (In-Person)
Contact Person: Kathleen Muckian
nmuckian@comcast.net



Generalife Gardens, Granada



Maria Luisa Park, Seville, Spain

NGC MULTIPLE REFRESHERS

Tennessee.

March 19 - 20. Gatlinburg.
Tri-Refresher: Multiple Refresher in Environmental, Gardening, & Landscape Design Schools at 2024 Deep South Convention in TN.
Contact person: Jeri Melton
jeri.melton@yahoo.com

Pennsylvania.

April 7 – 9, 2024. Lancaster.
Tri-Refresher: Multiple Refresher in Environmental, Gardening, & Landscape Design Schools at Pennsylvania's Convention.
Contact person: Joyce Crider
jcrider616@gmail.com

Florida.

June 2 – 4, 2024. Gainesville.
Tri-Refresher: Multiple Refresher in Environmental, Gardening, & Landscape Design Schools at the University of Florida.
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Locations on NGC Website for Previous Issues of Newscape and the Directory of LD Schools and Councils

Previous issues of *Newscape* can be accessed in the Get Involved area of the NGC website, under NGC Publications, below TNG, or at <https://gardenclub.org/newscape>.

The Directory of Landscape Design Schools and Councils Chairs is now located on the Schools Resources page, at the bottom under School Chairmen Directories at <https://www.gardenclub.org/school/schools-resources>.

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Photos by Caroline Carbaugh